

# Grayson College Course Catalog

## Overview

The **Music AA degree** at Grayson College is designed for transfer to four-year institutions. However, all students are advised to counsel with the university/college of their choice to determine if all courses recommended by Grayson College are applicable to that institution's Bachelor of Art degree in Music.

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In addition to a degree, Grayson College also offers a **Occupational Skills Award in Audio Engineering**, which is designed to be your first step toward a career as an audio engineer, producer, recording artist, live sound technician, film/video game composer, songwriter, or sound designer. The courses in this award are intended to provide a foundational understanding of music theory, music technology, and the field of commercial music.

This award can be taken by non-music majors who are interested in pursuing a career in commercial music or by music majors intending to transfer to four-year programs in composition, audio engineering, music technology, or theatre tech.

This Award, in conjunction with an Associate of Arts degree in Music, prepares you to become a musician fluent with music technology. Whether you are planning to be a professional classical musician or work in commercial music, the Grayson College Marketable Skills Award in Audio Engineering will give you the foundation you need to harness your creativity.

## AA Degree Requirements

### Associate of Arts - Music

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<b>Subject</b>	<b>Semester Hours</b>
Music Elective	3
Music Elective	1
Music Elective	1
Music Elective	2
Music Elective	1
Communication Core	3
Creative Arts Core	3
Music Elective	3
Music Elective	1
Music Elective	1
Music Elective	2
Music Elective	1
Government/Political Science Core	3
Language, Philsophy, & Culture Core	3
*Mathematics Core	3
Music Elective	3
Music Elective	1
Music Elective	1
Music Elective	2
Music Elective	1
American History Core	3
Social & Behavioral Sciences Core	3
Music Elective	3
Music Elective	1
Music Elective	1
Music Elective	2
Music Elective	1
*Life & Physical Science Core	3
Life & Physical Science Lab (CAO)	1
American Hstory Core	3

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Note: The AA in Music is a field of study degree and does not include the entire required core. Students are encouraged to take the remaining core courses before transferring.

See courses tab for available electives.

\*Please review your Student Planner or contact your Student Success Coach/Faculty Mentor to review which courses may be used to fill this degree requirement.

## Audio Engineering Certificate

### Audio Engineering Small Business - Certificate

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Subject	Semester Hours
<a href="#">ACNT 1303</a> (Intro to Acct.)	3
<a href="#">BUSG 1304</a> (Financial Literacy)	3
<a href="#">BMGT 1327</a> (Principles of Management)	3
<a href="#">MUSC 1327</a> (Audio Engineering I)	3
<a href="#">MUSC 1213</a> (Commercial Music Theory I)	2
<a href="#">MUSP 1110</a> (Applied Commercial Music: Piano)	1
<a href="#">ACNT 1313</a> (Computerized Acct. Applications)	3
<a href="#">BUSG 2309</a> (Small Business Management)	3
<a href="#">MUSC 2327</a> (Audio Engineering II)	3
<a href="#">MUSC 1321</a> (Songwriting I)	3
<a href="#">MUSB 1305</a> (Survey of Music Business)	3
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### Occupational Skills Award

#### Audio Engineering - Occupational Skills Award

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Subject	Semester Hours
<a href="#">MUSC 1327</a> (Audio Engineering I)	3
<a href="#">MUSC 1213</a> (Commercial Music Theory I)	2
<a href="#">MUSC 2327</a> (Audio Engineering II)	3
<a href="#">MUSB 1305</a> (Survey of Music Business)	3
<a href="#">MUSC 1321</a> (Songwriting I)	3
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### MUSP 1110 - Applied Commercial Music: Piano

Private instruction in piano with goals related to commercial music.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 1.0

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### MUSC 1213 - Commercial Music Theory I

Introduction to chord progressions, song forms, and harmonic techniques used in commercial music. Topics include modern chord notation and chord voicings.

**Grade Basis:** L

**Credit hours:** 2.0

**Lecture hours:** 1.0

**Lab hours:** 2.0

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### MUAP 11XX - Freshmen 30 Minute Lessons

Private instruction on a continually graded basis in the specific area of study. Students enrolling in these courses receive one 30-minute lesson each week. One half hour of private practice is required each day and additional studio time to be determined. May be repeated one time for credit. Composition lessons consist of individual instruction in

music composition. Composing in small forms for simple media in both traditional styles and styles of the student's choice. (The number "1" in the course titles below indicate freshman-level classes).

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 1.0

**Restrictions:**

- MUAP 1101 Violin 1
- MUAP 1105 Viola 1
- MUAP 1109 Cello 1
- MUAP 1113 Double Bass 1
- MUAP 1115 Electric Bass 1
- MUAP 1117 Flute 1
- MUAP 1121 Oboe 1
- MUAP 1125 Bassoon 1
- MUAP 1129 Clarinet 1
- MUAP 1133 Saxophone 1
- MUAP 1137 Trumpet 1
- MUAP 1141 French Horn 1
- MUAP 1145 Trombone 1
- MUAP 1153 Tuba 1
- MUAP 1158 Percussion 1
- MUAP 1161 Guitar 1
- MUAP 1169 Piano 1
- MUAP 1170 Jazz Piano 1
- MUAP 1181 Voice 1
- MUAP 1187 Composition 1

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## **MUAP 12XX - Freshmen 60 Minute Lessons**

Private instruction on a continually graded basis in the specific area of study. Students enrolling in these courses receive one 60-minute lesson each week. One hour of private practice is required each day and additional studio time to be determined. May be repeated one time for credit. Composition lessons consist of individual instruction in music composition. Composing in small forms for simple media in both traditional styles and styles of the student's choice. (The number "1" in the course titles below indicate freshman-level classes).

**Grade Basis:** L

**Credit hours:** 2.0

**Lab hours:** 2.0

**Restrictions:**

- MUAP 1201 Violin 1
- MUAP 1205 Viola 1
- MUAP 1209 Cello 1
- MUAP 1213 Double Bass 1
- MUAP 1215 Electric Bass 1
- MUAP 1217 Flute 1
- MUAP 1221 Oboe 1
- MUAP 1225 Bassoon 1
- MUAP 1229 Clarinet 1
- MUAP 1233 Saxophone 1
- MUAP 1237 Trumpet 1
- MUAP 1241 French Horn 1
- MUAP 1245 Trombone 1
- MUAP 1253 Tuba 1
- MUAP 1258 Percussion 1
- MUAP 1261 Guitar 1
- MUAP 1269 Piano 1
- MUAP 1270 Jazz Piano 1
- MUAP 1281 Voice 1
- MUAP 1287 Composition 1

## **MUAP 21XX - Sophomore 30 Minute Lessons**

Private instruction on a continually graded basis in the specific area of study. Students enrolling in these courses receive one 30-minute lesson each week. One half hour of private practice is required each day and additional studio time to be determined. May be repeated one time for credit. Composition lessons consist of individual instruction in music composition. Composing in small forms for simple media in both traditional styles and styles of the student's choice. (The number "2" in the course titles below indicate sophomore-level classes).

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 1.0

### **Restrictions:**

- MUAP 2101 Violin 2
- MUAP 2105 Viola 2
- MUAP 2109 Cello 2
- MUAP 2113 Double Bass 2
- MUAP 2115 Electric Bass 2
- MUAP 2117 Flute 2
- MUAP 2121 Oboe 2
- MUAP 2125 Bassoon 2
- MUAP 2129 Clarinet 2
- MUAP 2133 Saxophone 2
- MUAP 2137 Trumpet 2
- MUAP 2141 French Horn 2
- MUAP 2145 Trombone 2
- MUAP 2153 Tuba 2
- MUAP 2158 Percussion 2
- MUAP 2161 Guitar 2
- MUAP 2169 Piano 2
- MUAP 2170 Jazz Piano 2
- MUAP 2181 Voice 2
- MUAP 2187 Composition 2

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## **MUAP 22XX - Sophomore 60 Minute Lessons**

Private instruction on a continually graded basis in the specific area of study. Students enrolling in these courses receive one 60-minute lesson each week. One hour of private practice is required each day and additional studio time to be determined. May be repeated one time for credit. Composition lessons consist of individual instruction in music composition. Composing in small forms for simple media in both traditional styles and styles of the student's choice. (The number "2" in the course titles below indicate that they are sophomore-level classes).

**Grade Basis:** L

**Credit hours:** 2.0

**Lab hours:** 2.0

### **Restrictions:**

- MUAP 2201 Violin 2
- MUAP 2205 Viola 2
- MUAP 2209 Cello 2
- MUAP 2213 Double Bass 2
- MUAP 2215 Electric Bass 2
- MUAP 2217 Flute 2
- MUAP 2221 Oboe 2
- MUAP 2225 Bassoon 2
- MUAP 2229 Clarinet 2
- MUAP 2233 Saxophone 2
- MUAP 2237 Trumpet 2
- MUAP 2241 French Horn 2
- MUAP 2245 Trombone 2
- MUAP 2253 Tuba 2
- MUAP 2258 Percussion 2
- MUAP 2261 Guitar 2
- MUAP 2269 Piano 2
- MUAP 2270 Jazz Piano 2
- MUAP 2281 Voice 2

- MUAP 2287 Composition 2
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### **MUEN 1124 - Concert Band I**

Large ensemble involving band instruments and literature designed to allow student to perform quality instrumental music. Open to all instrumentalists.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 3.0

**Restrictions:**

- May be repeated one time for credit.
- 

### **MUEN 1131 - Strings Chamber Ensemble I**

Small ensemble involving stringed instruments and literature designed to allow students to perform quality music in a small setting. Open to all students.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 3.0

**Restrictions:**

- May be repeated one time for credit.
- 

### **MUEN 1132 - Jazz Combo Chamber Ensemble I**

Small ensemble involving jazz combo instruments and literature designed to allow students to perform quality jazz music in a small setting. Open to all students.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 3.0

**Restrictions:**

- May be repeated one time for credit.
- 

### **MUEN 1133 - Mixed Chamber Ensemble I**

Small ensemble involving mixed band instruments and literature designed to allow students to perform quality music in a small setting. Open to all students.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 3.0

**Restrictions:**

- May be repeated one time for credit.
- 

### **MUEN 1134 - Guitar Ensemble I**

Small ensemble involving guitars and literature designed to allow students to perform quality music in a small setting. Open to all students.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 3.0

**Restrictions:**

- May be repeated one time for credit.
-

## **MUEN 1135 - Piano Ensemble I**

Small ensemble involving piano and literature designed to allow students to perform quality music in a small setting. Open to all students. May be repeated one time for credit.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 3.0

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## **MUEN 1141 - Choir**

Open to all students. A large ensemble designed to allow students to perform quality choral music.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 3.0

**Restrictions:**

- May be repeated one time for credit.
- 

## **MUEN 2124 - Concert Band II**

Open to students who have already taken two semesters of MUEN 1124. A large ensemble involving band instruments and literature designed to allow students to perform quality instrumental music.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 3.0

**Prerequisites:**

- [MUEN 1124](#) - Concert Band I

**Restrictions:**

- May be repeated one time for credit.
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## **MUEN 2131 - String Chamber Ensemble II**

Open to students who have already taken two semesters of MUEN 1131. A small ensemble involving stringed instruments and literature designed to allow students to perform quality music in a small setting.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 3.0

**Prerequisites:**

- [MUEN 1131](#) - Strings Chamber Ensemble I

**Restrictions:**

- May be repeated one time for credit.
- 

## **MUEN 2132 - Jazz Combo Chamber Ensemble II**

Open to students who have already taken two semesters of MUEN 1132. A small ensemble involving jazz combo instruments and literature designed to allow students to perform quality jazz music in a small setting.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 3.0

**Prerequisites:**

- [MUEN 1132](#) - Jazz Combo Chamber Ensemble I

**Restrictions:**

- May be repeated one time for credit.
- 

### **MUEN 2133 - Mixed Chamber Ensemble II**

Open to students who have already taken two semesters of MUEN 1133. Small ensemble involving mixed band instruments and literature designed to allow students to perform quality music in a small setting.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 3.0

**Prerequisites:**

- [MUEN 1133](#) - Mixed Chamber Ensemble I

**Restrictions:**

- May be repeated one time for credit.
- 

### **MUEN 2134 - Guitar Ensemble II**

Open to all students who have already taken two semesters of MUEN 1134. A small ensemble involving guitars and literature designed to allow students to perform quality music in a small setting

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 3.0

**Prerequisites:**

- [MUEN 1134](#) - Guitar Ensemble I

**Restrictions:**

- May be repeated one time for credit.
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### **MUEN 2141 - Advanced Choir**

Open to students who have already taken two semesters of MUEN 1141. A large ensemble designed to allow students to perform quality choral music.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 3.0

**Prerequisites:**

- [MUEN 1141](#) - Choir

**Restrictions:**

- May be repeated one time for credit.
- 

### **MUSB 1305 - Survey of the Music Business**

An overview of the music industry including songwriting, live performance, the record industry, music merchandising, contracts and licenses, and career opportunities.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

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### **MUSB 2301 - Music Marketing**

Methods of music distribution, retailing, and wholesaling. Includes identifying a target market, image building, distribution (brick and mortar vs. digital delivery), pricing, advertising, and marketing mix.

**Grade Basis:** L

**Credit hours:** 3.0  
**Lecture hours:** 3.0

**Prerequisites:**

- [MUSB 1305](#) - Survey of the Music Business
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### **MUSC 1235 - Commercial Music Software**

Specialized training in commercial music software applications.

**Grade Basis:** L  
**Credit hours:** 2.0  
**Lecture hours:** 1.0  
**Lab hours:** 3.0

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### **MUSC 1321 - Songwriting I**

Introduction to the techniques of writing marketable songs including the writing of lyrics and melodies, setting lyrics to music, developing lyrical and musical "hooks," analyzing the marketplace, and developing a production plan for a song demo.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lab hours:** 3.0

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### **MUSC 1327 - Audio Engineering I**

Overview of the recording studio. Includes basic studio electronics and acoustic principles, waveform properties, microphone concepts and miking techniques, studio set up and signal flow, recording console theory, signal processing concepts, recorder principles and operation, and an overview of mixing and editing.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 2.0  
**Lab hours:** 4.0

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### **MUSC 2327 - Audio Engineering II**

Implementation of the recording process, microphones, audio console, multi-track recorder, and signal processing devices.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 2.0  
**Lab hours:** 4.0

**Prerequisites:**

- [MUSC 1327](#) - Audio Engineering I
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### **MUSI 1116 - Sight Singing & Ear Training I**

Singing tonal music in treble and bass clefs, and aural study of elements of music, such as scales, intervals and chords, and dictation of basic rhythm, melody and diatonic harmony.

**Grade Basis:** L  
**Credit hours:** 1.0  
**Lab hours:** 3.0

**Restrictions:**

- MUSI 1116 is only offered in the fall semester.
  - Students must take MUSI 1311 Music Theory I, and MUSI 1181 Piano Class I concurrently.
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## **MUSI 1117 - Sight Singing & Ear Training II**

Singing tonal music in various clefs, continued aural study of the elements of music, and dictation of intermediate rhythm, melody and diatonic harmony.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 3.0

**Prerequisites:**

- [MUSI 1116](#) - Sight Singing & Ear Training I

**Restrictions:**

- MUSI 1117 is only offered in the spring semester.
  - Students must take MUSI 1312, Music Theory II, and MUSI 1115 Piano Class II concurrently.
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## **MUSI 1157 - Opera Workshop I**

A study of the synthesis of singing and acting through the performance of opera.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 3.0

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## **MUSI 1181 - Piano Class I**

Beginning class instruction in the fundamentals of keyboard technique.

**Grade Basis:** L

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Lab hours:** 1.0

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## **MUSI 1182 - Piano Class II**

Advance beginning class instruction in the fundamentals of keyboard technique.

**Grade Basis:** L

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Lab hours:** 1.0

**Prerequisites:**

- [MUSI 1181](#) - Piano Class I

**Restrictions:**

- Students must take MUSI 1312 Music Theory II, and MUSI 1117 Sight Singing & Ear Training II concurrently.
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## **MUSI 1183 - Voice Class I**

Class instruction in the fundamentals of singing including breathing, tone production, and diction. Designed for students with little or previous voice training. Does not apply to a music major degree.

**Grade Basis:** L

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Lab hours:** 1.0

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## **MUSI 1192 - Guitar Class I**

Class instruction in fundamental guitar playing, including technique, music-reading, fretboard theory, melodic and harmonic realizations.

**Grade Basis:** L  
**Credit hours:** 1.0  
**Lecture hours:** 1.0  
**Lab hours:** 1.0

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### **MUSI 1303 - Fundamentals of Music**

Introduction to the basic elements of music theory for non-music majors: scales, intervals, keys, triads, elementary ear training, keyboard harmony, notation, meter, and rhythm.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

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### **MUSI 1306 - Music Appreciation**

Understanding music through the study of cultural periods, major composers, and musical elements, illustrated with audio recordings and live performances. Course does not apply to music major degree.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

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### **MUSI 1307 - Music Literature**

A Survey of the styles and forms of music as it developed from the middle ages to the present. This course will familiarize the student with cultural context terminology, genres, and notation.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

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### **MUSI 1311 - Music Theory I**

The study of analysis and writing of tonal melody and diatonic harmony, including fundamental music concepts, scales, intervals, chords, 7th chords, and early four-part writing. Analysis of small compositional forms. Optional correlated study at the keyboard. Students must take MUSI 1116, Sight Singing & Ear Training I, and MUSI 1114, Piano Class for Music Majors I, concurrently. MUSI 1311 is only offered in the Fall semester.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

**Restrictions:**

- Students must take MUSI 1116, Sight Singing & Ear Training I, and MUSI 1114, Piano Class for Music Majors I, concurrently. MUSI 1311 is only offered in the Fall semester.
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### **MUSI 1312 - Music Theory II**

The study of analysis and writing of tonal melody and diatonic harmony, including all diatonic chords and seventh chords in root position and inversions, non-chord tones, and functional harmony. Introduction to more complex topics, such modulation may occur. Optional correlated study at the keyboard.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

**Prerequisites:**

- [MUSI 1311](#) - Music Theory I

**Restrictions:**

- MUSI 1312 is only offered in the spring semester.
  - Students must take MUSI 1117 Sight Singing & Ear Training II, and MUSI 1182 Piano Class II concurrently.
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### **MUSI 2116 - Sight Singing & Ear Training III**

Singing more difficult tonal music including modal, ethnic, and 20th century materials. Aural study, including dictation of more complex rhythm, melody, chromatic harmony, and extended tertian structures. Students must take MUSI 2311, Music Theory III, and MUSI 2114, Piano Class for Music Majors III, concurrently. MUSI 2116 is only offered in the Fall semester. To enable screen reader support, press Ctrl+Alt+Z To learn about keyboard shortcuts, press Ctrl +slash

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 3.0

**Prerequisites:**

- [MUSI 1117](#) - Sight Singing & Ear Training II

**Restrictions:**

- Students must take MUSI 2311, Music Theory III, and MUSI 2114, Piano Class for Music Majors III, concurrently. MUSI 2116 is only offered in the Fall semester.
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### **MUSI 2117 - Sight Singing & Ear Training IV**

Singing advanced tonal music and introduction of modal and post-tonal melodies. Aural study including dictation of advanced rhythm, melody, and harmony.. Students must take MUSI 2312, Theory of Music IV, and MUSI 2115, Piano Class for Music Majors IV, concurrently. MUSI 2117 is only offered in the Spring.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 3.0

**Prerequisites:**

- [MUSI 2116](#) - Sight Singing & Ear Training III

**Restrictions:**

- Students must take MUSI 2312, Theory of Music IV, and MUSI 2115, Piano Class for Music Majors IV, concurrently. MUSI 2117 is only offered in the Spring.
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### **MUSI 2181 - Piano Class III**

Intermediate class instruction of keyboard technique.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 3.0

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### **MUSI 2182 - Piano Class IV**

Advanced class instruction of keyboard technique.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 3.0

**Prerequisites:**

- [MUSI 2182](#) - Piano Class IV
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### **MUSI 2311 - Music Theory III**

Advanced harmony part writing and keyboard analysis and writing of more advanced tonal harmony including chromaticism and extended tertian structures. Introduction to 20th century compositional procedures and survey of the traditional large forms of composition. Correlated study at the keyboard. Students must take MUSI 2116, Sight Singing & Ear Training III, and MUSI 2114, Piano Class for Music Majors III, concurrently. Music 2311 is only offered in the Fall semester

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0  
**Prerequisites:**

- [MUSI 1312](#) - Music Theory II

**Restrictions:**

- Students must take MUSI 2116, Sight Singing & Ear Training III, and MUSI 2114, Piano Class for Music Majors III, concurrently. Music 2311 is only offered in the Fall semester
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## **MUSI 2312 - Music Theory IV**

Continuation of advanced chromaticism and survey of analytical and compositional procedures in post-tonal music. Optional correlated study at the keyboard. Students must take MUSI 2117, Sight Singing & Ear Training IV, and MUSI 2115, Piano Class for Music Majors IV, concurrently. Music 2312 is only offered in the Spring semester

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

**Prerequisites:**

- [MUSI 2311](#) - Music Theory III

**Restrictions:**

- Students must take MUSI 2117, Sight Singing & Ear Training IV, and MUSI 2115, Piano Class for Music Majors IV, concurrently. Music 2312 is only offered in the Spring semester
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