

# Grayson College Course Catalog

## Overview

The Theatre Associate of Arts degree at Grayson College is designed for transfer to four-year institutions and is part of the **Arts & Humanities Career Pathway**. However, all students are advised to counsel with the university/college of their choice to determine if all courses recommended by Grayson College are applicable to that institution's Bachelor of Arts degree in Theatre.

---

## AA Degree Requirements

### Associate of Arts - Theatre

\*Please review your Student Planner or contact your Student Success Coach/Faculty Mentor to review which courses may be used to fill this degree requirement.

Subject	Semester Hours
Mathematics Core	3
<a href="#">ENGL1301</a> (Composition I)	3
American History Core	3
Theatre Electives	3
Theatre Electives	3
Theatre Electives	1
Theatre Electives	1
Communication Core	3
American History Core	3
Creative Arts Core	3
Theatre Electives	3
Theatre Electives	1
Theatre Electives	1
Government/Political Science Core	3
Life & Physical Sciences Core	3
Life & Physical Sciences Lab (CAO)	1
Social/Behavioral Science Core	3
Component Area Option Core	3
Theatre Electives	3
Theatre Electives	1
Government/Political Sciences Core	3
Component Area Option Core	1
Language, Philosophy, & Culture Core	3
Life & Physical Science Core	3
Life & Physical Science Lab (CAO)	1
Theatre Electives	1
<hr/>	
	<b>60</b>

\*Please review your Student Planner or contact your Student Success Coach/Faculty Mentor to review which courses may be used to fill this degree requirement.

## Core

Students earning an Associate of Arts, Associate of Science, or Associate of Arts in Teaching Degree at Grayson College must complete 42 hours of a state mandated Core Curriculum in addition to major courses and electives in their particular area of interest. Following are the Core Curriculum Component Areas, [click here](#) for allowable courses within each component area.

---

Component Areas	Required Hours
010 Communication	6

020 Mathematics	3
030 Life and Physical Sciences	6
040 Language, Philosophy, and Culture	3
050 Creative Arts	3
060 American History	6
070 Government/Political Science	6
080 Social and Behavioral Sciences	3
090 Component Area Option	6
<b>Total</b>	<b>42</b>

---

### **DRAM 1120 - Theatre Practicum**

Laboratory course for extensive participation in theatre activities including use of scenery, lighting, properties, and other facets of technical theatre. May be repeated one time for credit. To be taken concurrently with DRAM 1330.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 6.0

**Restrictions:**

- May be repeated one time for credit.
  - To be taken concurrently with DRAM 1330.
- 

### **DRAM 1121 - Theatre Practicum II**

Lab to be taken concurrently with DRAM 1351 and DRAM 1352. May be repeated one time for credit.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 6.0

**Restrictions:**

- May be repeated one time for credit.
  - Lab to be taken concurrently with DRAM 1351 and DRAM 1352
- 

### **DRAM 1310 - Introduction to Theatre**

Survey of many facets of the Dramatic arts including origins of the theatre, basic theories of performance, theatre plants, production organization, terminology, plays, acting, and directing. Designed as a humanities requirement for theatre and non-theatre majors.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

---

### **DRAM 1330 - Stagecraft I**

Study and application of the methods and components of theatrical production that may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound, and theatrical management.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Lab hours:** 3.0

**Restrictions:**

- Must also enroll in DRAM 1120
-

## **DRAM 1341 - Stage Makeup**

Design and execution of makeup for the purpose of developing believable characters. Includes discussion of basic makeup principles and practical experience of makeup application.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Lab hours:** 3.0

---

## **DRAM 1351 - Acting I**

An introduction to the fundamental principles and tools of acting as used in auditions, rehearsals, and performances. This may include ensemble performing, character and script analysis, and basic theater terminology. This exploration will emphasize the development of the actor's instrument: voice, body and imagination. (R)

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Lab hours:** 3.0

---

## **DRAM 1352 - Acting II**

Exploration and further training within the basic principles and tools of acting, including an emphasis on critical analysis of oneself and others. The tools include ensemble performing, character and script analysis, and basic theater terminology. This will continue the exploration of the development of the actor's instrument: voice, body and imagination. (R)

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Lab hours:** 3.0

---

## **DRAM 2120 - Theatre Practicum III**

Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 6.0

**Restrictions:**

- Open to students who have already taken two semesters of DRAM 1120. Laboratory course for extensive participation in theatre activities including use of scenery, lighting, properties, and other facets of technical theatre. May be repeated one time for credit. To be taken concurrently with DRAM 2331.
- 

## **DRAM 2121 - Theatre Practicum IV**

Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.

**Grade Basis:** L

**Credit hours:** 1.0

**Lab hours:** 6.0

**Restrictions:**

- Open to students who have already taken two semesters of DRAM 1121. Lab to be taken concurrently with DRAM 2336 and DRAM 2351. May be repeated one time for credit.
-

## **DRAM 2331 - Stagecraft II**

Continued study and application of the methods and components of theatrical production that may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound and theatrical management.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Lab hours:** 3.0

**Restrictions:**

- Must also enroll in DRAM 1120.
- 

## **DRAM 2389 - Academic Cooperative**

An instructional program designed to integrate on-campus study with practical hands-on work experience. In conjunction with class seminars, the individual student will set specific goals and objectives in the study of drama.

**Grade Basis:** L

---

Last updated: 04/09/2019

**Grayson College**

6101 Grayson Drive (Hwy. 691) Denison, TX 75020

(903) 465-6030