

Grayson College Course Catalog

Overview

The Fine Art Associate of Arts degree at Grayson College is designed for transfer to four-year institutions and is part of the **Arts & Humanities Career Pathway**. All students are advised to counsel with the university/college of their choice to determine which courses offered at Grayson College are applicable to that institution's bachelor's degree in their desired major.

AA Degree Requirements

Associate of Arts - Fine Arts

| Subject | Semester Hours |
|---|----------------|
| ENGL 1301 (Composition I) | 3 |
| American History Core | 3 |
| Mathematics Core | 3 |
| Arts Elective | 3 |
| Arts Elective | 3 |
| Communication Core | 3 |
| American History Core | 3 |
| Creative Arts Core | 3 |
| Arts Elective | 3 |
| Arts Elective | 3 |
| Government/Political Science Core | 3 |
| Life & Physical Sciences Core | 3 |
| Life & Physical Sciences Lab (CAO) | 1 |
| Social/Behavioral Science Core | 3 |
| Component Area Option | 3 |
| Arts Elective | 3 |
| Government/Political Science Core | 3 |
| Component Area Option | 1 |
| Language, philosophy, & Culture Core | 3 |
| Life & Physical Sciences Core | 3 |
| Life & Physical Sciences Lab (CAO) | 1 |
| Arts Elective | 3 |
| <hr/> | |
| | 60 |

*Please review your Student Planner or contact your Student Success Coach/Faculty Mentor to review which courses may be used to fill this degree requirement.

Core

Students earning an Associate of Arts, Associate of Science, or Associate of Arts in Teaching Degree at Grayson College must complete 42 hours of a state mandated Core Curriculum in addition to major courses and electives in their particular area of interest. Following are the Core Curriculum Component Areas. [Click here](#) for allowable courses within each component area.

Component Areas Required Hours

| Component Areas | Required Hours |
|---------------------------------------|----------------|
| 010 Communication | 6 |
| 020 Mathematics | 3 |
| 030 Life and Physical Sciences | 6 |
| 040 Language, Philosophy, and Culture | 3 |
| 050 Creative Arts | 3 |
| 060 American History | 6 |
| 070 Government/Political Science | 6 |

| | |
|------------------------------------|-----------|
| 080 Social and Behavioral Sciences | 3 |
| 090 Component Area Option | 6 |
| Total | 42 |

ARTS 1301 - Art Appreciation

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 3.0

Restrictions:

- Report Required
-

ARTS 1303 - Art History I

A chronological analysis of the historical and cultural contexts of the visual arts from prehistoric times to the 14th century.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 3.0

Restrictions:

- Paper Required
-

ARTS 1304 - Art History II

A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 3.0

Restrictions:

- Paper Required
-

ARTS 1311 - Design I

An introduction to the fundamental terminology, concepts, theory, and application of two-dimensional design.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 1.0

Lab hours: 5.0

ARTS 1312 - Design II

An introduction to the fundamental terminology, concepts, theory, and application of three-dimensional design.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 1.0

Lab hours: 5.0

ARTS 1313 - Foundations of Art

Introduction to the creative media designed to enhance artistic awareness and sensitivity through the creative and imaginative use of art materials and tools. Includes art history and culture through the exploration of a variety of art works with an emphasis on aesthetic judgment and growth.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 1.0

Lab hours: 5.0

ARTS 1316 - Drawing I

A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques.

Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 1.0

Lab hours: 5.0

Restrictions:

- Outside Work Required
-

ARTS 1317 - Drawing II

A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 1.0

Lab hours: 5.0

Prerequisites:

- [ARTS 1316](#) - Drawing I
-

ARTS 1325 - Art for Non-Art Majors

Drawing and painting for non-art majors.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 1.0

Lab hours: 5.0

ARTS 2311 - Design III

Elements and principles of art using two- and three dimensional concepts.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 1.0

Lab hours: 5.0

Restrictions:

- Outside Work Required
-

ARTS 2316 - Painting I

Exploration of ideas using painting media and techniques.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 1.0

Lab hours: 5.0

ARTS 2317 - Painting II

Exploration of ideas using painting media and techniques.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 1.0

Lab hours: 5.0

ARTS 2323 - Life Drawing I

Basic study of the human form.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 1.0

Lab hours: 5.0

ARTS 2326 - Sculpture I

Exploration of ideas using sculpture media and techniques.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 1.0

Lab hours: 5.0

ARTS 2333 - Printmaking I

Exploration of ideas using various printmaking processes.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 1.0

Lab hours: 5.0

ARTS 2346 - Ceramics I

Exploration of ideas using basic ceramic processes.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 1.0

Lab hours: 5.0

Restrictions:

- Outside Work Required
-

ARTS 2347 - Ceramics II

Exploration of ideas using basic ceramic processes.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 1.0

Lab hours: 5.0

Restrictions:

- Outside Work Required
-

ARTS 2366 - Watercolor I

Exploration of ideas using water-based painting media and techniques.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 1.0

Lab hours: 5.0

Restrictions:

- Outside Work Required
-

ARTS 2389 - Academic Cooperative

An instructional program designed to integrate on-campus study with practical hands-on work experience. In conjunction with class seminars, the individual student will set specific goals and objectives in the study of studio art and/or art history.

Grade Basis: L

Last updated: 06/27/2019

Grayson College

6101 Grayson Drive (Hwy. 691) Denison, TX 75020

(903) 465-6030